

In-Wall Modular Mixer

Cost-Effective Solution that Eliminates the use of Expensive In-Wall Amplifiers



In-Wall Modular Mixer

Common Features: V-9983-W & V-9985-W

- Built-In Compressor (Option Switch Controlled) for Automatic Consistent Volume Level Adjustment Even When Voices Vary - Low to High
- Master Volume Control for Optimum Volume Adjustments & Volume Control for Each Input
- 1 General Building Page Input (-10dBm) Overrides All Other Inputs
- Drives 50 Amplified Speakers/Horns
- 8 Segment LED Meter for Visual Indication of Audio Signal Levels
- Full Frequency Range Output for Speakers
- Hi Pass Output for Horns
- Screw Terminals for Easy Connections
- Operates on 24Vdc

Modern & Attractive White Decorative Faceplate Included

Remote Add-On Features: V-9984-W

- Provides 1 Balanced XLR Microphone Input & 1 Auxiliary Input for MP3 Players, CD, DVD or PC's
- Connects to Main Control Module, w/2 Pair 24 AWG Cable
- Screw Terminals for Easy Connections
- Volume Control for Each Input
- Power "ON" Indicator
- Phantom Power (Switch Controlled) w/"ON" Indicator Allows Use of Consumer Microphone

Add Up to 4 Remotes to V-9983-W
Add Up to 3 Remotes to V-9985-W

2 Channel Mixer — Expandable to 10 Channel



In-Wall Modular Mixer.....V-9983-W - 1

Features of In-Wall Modular Mixer V-9983-W	Features of Remote Module V-9984-W (Add up to 4)				
	1	2	3	4	
Mic Inputs	0	1	2	3	4
AUX Inputs	1	2	3	4	5
General Page Input Overrides All Other Sources	1	1	1	1	1

4 Channel Mixer — Expandable to 10 Channel



In-Wall Modular Mixer, w/Remote.....V-9985-W - 1

Features of In-Wall Modular Mixer w/ Remote V-9985-W	Features of Remote Module V-9984-W (Add up to 3)			
	1	2	3	
Mic Inputs	1	2	3	4
AUX Inputs	2	3	4	5
General Page Input Overrides All Other Sources	1	1	1	1

Remote Module



In-Wall Remote Module.....V-9984-W - 1

Expanded 10 Channel Connections:

4 Microphones (Wired or Wireless)

- 5 Auxiliary Inputs
- Tuners
 - CD
 - MP3 Players
 - Headphone Jack
 - Laptop

1 General Page Input
(Overrides All Other Sources)

